**Asa UR Nyarugenge**

**Names: NIYONIZEYE Ephaste**

MUSIC ASSIGNMENT

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **No:** | **Names** | **Key signature** | **Time signature** | **Numerator** | **Denominator** | **Starting beat** | **Beats/Measure** | **Phrases/song** |
| 141 | Mwami mb’uwawe.. | Doh is Ab | 4/4 | 4 | 4 | 3rd beat | 4 | 4 |
| 142 | Mbeg’umunsi.. | Doh is Eb | 3/4 | 3 | 4 | 1st beat | 3 | 3 |
| 143 | Udusezereshe.. | Doh is E | 4/4 | 4 | 4 | 1st beat | 4 | 4 |
| 144 | Mukiza ndamaramaje | Doh is Ab | 3/4 | 3 | 4 | 3rd beat | 3 | 4 |
| 145 | Ntushake urwitwazo | Doh is E | 6/8 | 6 | 8 | 6th beat | 6 | 6 |
| 146 | Yesu mwami w’ab. | Doh is Eb | 4/4 | 4 | 4 | 4th beat | 4 | 4 |
| 147 | Data mwiza nyigiza.. | Doh is A | 4/4 | 4 | 4 | 1st beat | 4 | 4 |
| 148 | Aho njyanye na yesu | Doh is D | 6/8 | 6 | 8 | 1st beat | 6 | 6 |
| 149 | Ncuti jyugendera.. | Doh is D | 4/4 | 4 | 4 | 1st beat | 4 | 5 |
| 150 | Mbese abasaruzi.. | Doh is G | 4/4 | 4 | 4 | 4th beat | 4 | 5 |

Mundirimbo nakozeho zifite ubwooko bw’ amanota:

=> 3/4: Numerator gatatu bisobanuye ko muri measure harimo bits eshatu hanyuma kane ko hasi (denominator) , birerekana ko ubwoko bw’ inota ryakoreshejwe ari Quarter note bivuzeko bit imwe ifite approximately one second

=> 4/4: Numerator kane bisobanuye ko muri measure harimo bits enye hanyuma kane ko hasi (denominator) , birerekana ko ubwoko bw’ inota ryakoreshejwe ari Quarter note bivuzeko bit imwe ifite approximately one second

=> 6/8: Numerator Gatandatu bisobanuye ko muri measure harimo bits esheshatu hanyuma umunane wo hasi (denominator) , birerekana ko ubwoko bw’ inota ryakoreshejwe ari Eigth note bivuzeko bit imwe ifite approximately 0.5 second

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| **NO:** | **Type of note** |
| 141 | Quarter note |
| 142 | Quarter note |
| 143 | Quarter note |
| 144 | Quarter note |
| 145 | Eighth note |
| 146 | Quarter note |
| 147 | Quarter note |
| 148 | Eighth note |
| 149 | Quarter note |
| 150 | Quarter note |